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Worthy of a Wait

This spring, my husband, Jon, and I decided to tear down our wooden deck and have a stone patio installed. We love entertaining outside, but we didn't have the right space to do it.

I browsed builder after builder on the website Houzz.com and decided on Outdoor Artisan, a company whose work seemed in line with our priorities and preferences. As soon as we made the decision and wrote our first check, we were ready for the patio to simply appear. Instead, it seemed like everything required a wait—the designs, the final estimate, the start date. To us, it couldn't get done fast enough.

We had a consultation with Clive Newey, Outdoor Artisan's owner, and Jason Humphrey, our project manager, in April. We told them what we were hoping for: a built-in grill, a gas fire pit, and a pen for our pet tortoise, Desmond.

And then, we waited. Once construction began, workers were there before I left for work each morning, sometimes before I was even out of bed, and still there when I returned home, dust flying as piece after piece of stone was marked and cut to form perfect lines.

At the end of July, our patio was finished.

The night it was finished, we sat outside with glasses of wine to admire the new space. What was once a pile of rocks had become stone walls and steps, each stone meticulously placed and cut. Desmond now has a home that could become an herb garden were we to move out, and he's never been more active. No carpenter bee will ever be able to destroy our evening retreat, nor will we have to worry about splinters and popped nails.

We're not used to being patient anymore. Some things, though, you want to be done slowly, the right way. There's still a craftsmanship to stonework, and, looking back, I would have been concerned if they had thrown the patio together in a week.

Just like putting something together, taking something apart is a slow but worthwhile process. Paul Atkinson, co-owner of Southend Reclaimed in Davidson, deconstructs buildings brick by brick and plank by plank in order to reuse the wood. You can read about him on page 11.

Katrina and Bruce Moffett, chef and owner of Barrington's, Good Food on Montford, and Stagioni, waited 10 months while their home in Barclay Downs was torn down to the studs and reconfigured to match what they had in mind (page 32).

While walking through Dilworth, Margaret Rixham fell in love with a home near hers (page 42). After she joked with the homeowner for years about selling the home to her, one day he asked if she was serious about buying it. After renovating what others would have seen as a teardown, Margaret says she no longer has "house envy."

Sometimes, things are better done with the slow pace of careful attention to detail—even if it means waiting.

When it comes to craftsmanship, having it now shouldn't outweigh doing it right



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Bringing History Home

Davidson-based Southend Reclaimed is helping homeowners use reclaimed materials, including wood and brick, in their modern homes. The result is a unique style with a touch from the past.

Continued on the next page. >

Antique barn plank flooring gets its rich patina from age and a wax finish.



Atkinson says gray barn siding, pictured here with ship lap joints, is a popular request.

DESIGN FROM PAGE 11

Stepping into Dogwood Southern Table and Bar, you may find your eyes drifting upward to the hand-hewn beams that accent the walls. At Hilliard Studio Method, siding made of gray wood from a barn catches your attention. In homes throughout Charlotte, aged millwork invites you in. There's a story behind each saw mark, each fading plank of reclaimed wood, dutifully restored by a company in Davidson. In the past, these pieces helped form mills, factories, and barns. Today, Southend Reclaimed is keeping them part of the present, salvaging materials from abandoned buildings and using them to create flooring, ceiling beams, and millwork.

"You're taking this really old, dirty wood and essentially turning it into this jaw-dropping, beautiful product," Paul Atkinson, co-owner and CEO of the company, says. "Each of our products comes with a story."

Southend Reclaimed has been in business since 2003, but has boasted record growth each year since 2009. Atkinson and his team scout out old buildings, mostly east of the Mississippi, to deconstruct. When they decide to take one on, every board and brick in the building is tagged and catalogued as the structure is taken apart, piece by piece. The reclaimed material then either gets resurfaced or cleaned and used as-is in projects around the country. It

can be several years before a building is stripped of all the reusable pieces.

The company recently opened a design center in Davidson to help homeowners visualize the potential of reclaimed wood. Atkinson calls it a "concept cottage," and various rooms use different woods for flooring, siding, ceiling beams, and mantels. One room resembles a dining room, with quartzite countertops and hand-hewn ceiling beams with axe marks still on the face. A hallway features wood pulled from a river bottom, preserved by the lack of oxygen underwater, while faded red siding pulled from a barn acts as a base to a bar.

"We wanted a place for people to experience what surrounding themselves with these reclaimed wood products does to a setting," Atkinson says.

It's hard to imagine a hand-hewn beam mantel set upon herringbone tile—and harder still to describe why it works. Atkinson hopes that people will be more comfortable using these materials in a modern home when they visit the concept cottage and see how well red barn siding can complement a granite counter, for example.

"It's almost like once you see it, you understand," he says. —*Kristen Wile*

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The Vintage & Antiques Show is a Favorite Among Charlotte Shoppers & Interior Designers



Sofa recovered with fabric from The Show.



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Vintage coral metal letters purchased at The Show.

Interior Designer, Cheryl Luckett,

talks about her favorite spot
for one-of-a-kind finds,
The Vintage & Antiques Show
at Metrolina Expo



As a budget-conscious Interior Decorator, I count on The Vintage & Antiques Show to help me outfit and accessorize my client's homes. It's one of my favorite spots for scoring great deals on vintage and unique finds. There's something almost therapeutic about perusing through the aisles, looking for treasures, not knowing what you'll find. Over the years, I've established valuable relationships with regular vendors who not only offer beautiful and unique items, but that provide a wealth of knowledge on a myriad of topics. It's very rare that I miss the show and I almost never leave empty-handed.

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BEFORE + AFTER

Cozy Quarters

When designer Tamara Leicester of Tamara Heather Interior Design first saw the space her clients wanted her to transform into their eldest son's bedroom, she knew there was work to be done. Previously the homeowners' office, the large, 458-square-foot room featured white trim work and wainscoting, a dark ceiling, and awkward nooks. "It was such a vast, open space that needed to really be filled up, but furniture just wouldn't cut it," explains Leicester. After consulting with the son and homeowners, Leicester drew up a plan that would transform the once expansive space into a comfortable getaway. —Blake Miller



BEFORE

ARCHITECTURAL DETAILING

To keep the room from feeling too expansive, Leicester had to rethink the furnishings. She looked to architectural detailing to fill out (and warm up) the space. "The wall on the far side of the room was so big and yet awkwardly shaped for furniture," says Leicester. Custom shelving not only added a touch more design to the room, but it also doubles as much-needed storage.

A CUSTOM SPACE

Awkward ceiling angles and nooks—particularly the dormer with a trio of windows above—proved to be hurdles when designing the room. "A queen bed fit perfectly into the nook but then there was no room for side tables or a lamp," explains Leicester. To troubleshoot the issue, she designed a custom headboard so that the bed sticks out a couple of feet, allowing for ample room to crawl in. The headboard's built-in, drop-down side tables keep the piece from feeling bulky while also providing necessary functionality to the nook area.

COLOR

"The darker ceiling coupled with the walls being sloped created a bit of an oppressive feeling, like the ceiling was pressing down on you," explains Leicester. To make the room more comfortable, she painted the ceiling a pale aqua-gray while the existing white wainscoting was painted a darker gray. Pops of orange—an homage to the teen's love of the Florida Gators—were added to break up the slate gray color palette.



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ROOM WE LOVE

Retro Chic

Contractor Brooks Henderson of Henderson Building Group transforms a once-dated master bathroom into an oasis —*Blake Miller*

BRASS FIXTURES While the homeowners wanted to renovate and update the home (it had last been renovated in the 1980s, but the bathroom had remained untouched since it was built in 1947), they also wanted to pay homage to the 1940s period. In lieu of more modern chrome or nickel finishes and in keeping with the era, the homeowners opted for antique brass fixtures from Newport Brass. “Over time, the brass will [form a] patina, leaving it with an aged, antique look, which the homeowners loved,” explains Henderson.

SUBWAY TILE The original bathroom was typical of the 1940s: sour green apple tile on the walls and floors and paint on the ceiling. While the homeowners weren’t keen on the bold color scheme, they did want to keep the subway tile running halfway up the walls and in the shower. “Back then, it was common to use subway tile like wainscoting in bathrooms,” Henderson says. The white subway tile and penny marble tile on the shower floor complement the more modern herringbone-patterned marble throughout the rest of the bathroom’s floor.



DOORKNOBS Without overdoing the retro look, the homeowners opted for crystal doorknobs in lieu of the antique brass accents found elsewhere in the room. “The homeowner[s] really tried to keep a classic look as opposed to going with anything too modern,” Henderson explains. All-white doors and trim work mesh seamlessly with the antique look of the crystal doorknobs.

CONSOLE Though it wasn’t necessarily what people in the 1940s had in their bathrooms, this console with sink gives a subtle nod to the time period. With its sleek, marble counter and exposed antique brass legs, the Palmer console from Renaissance Tile was a fitting complement to the other accents in the bathroom.

ENTRYWAY The circa-1947 Dilworth bungalow had only one-and-a-half bathrooms for its three bedrooms, which meant a master suite never existed. “The homeowners really wanted to give themselves a true master en suite that was only accessible from their bedroom, rather than the hallway,” explains Henderson. To achieve this, he closed off the hallway entrance and added a double-door entryway from the master bedroom.

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Total Charmer

4 tips to give your new home a classic feel

Your home doesn't need to be listed on the National Register of Historic Places to have historic charm. Whether it was built five years or five decades ago, these period touches will amp up its curb appeal. —*Jodi Helmer*

FIXATE ON FIXTURES

Choose period light fixtures or vintage reproductions (lit with Edison bulbs) and door hardware made from classic materials, including copper and iron, to give subtle hints of history.

SALVAGE MATERIALS

To keep the exterior from looking brand new, choose old materials such as reclaimed bricks for a garden path or a vintage front door from an architectural salvage shop.



PICK PERIOD PLANTS

Designing a landscape that reflects the age and architectural style of your home will help create period appeal. For example, box hedges and topiaries are best suited to a Colonial home, while rose gardens belong in the landscapes of Craftsman homes.

USE HISTORIC HUES

Sherwin Williams and Valspar created palettes of period paint colors such as Woodlawn Salsa and Belle Grove Moss. Inspired by historic buildings, the hues represent different time periods and architectural styles.

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A Knockout Gnocchi

Since opening in February, Kindred Restaurant in Davidson has been drawing national attention for its seasonal, creative small plates menu. Co-owner and chef Joe Kindred runs the kitchen, while his wife and business partner, Katy, oversees the front of the house. House-made pastas are a specialty at the restaurant, and this recipe for gnocchi with gilet sago can become a specialty of yours. —Kristen Wile

Recipe on page 26.



TIP: Sage leaves make for a colorful garnish.

TIP: The dough should have a Play-Doh consistency but still spring back. If it's too stiff, add more egg yolk; if it's too loose, add more flour.

TIP: Garnish with chestnuts that have been sliced with a mandolin and fried to a golden brown.

TIP: For the best flavor, use Parmigiano-Reggiano cheese. Kindred says the older the cheese, the better the flavor.

TIP: Kindred uses potatoes from Barbee Farms in Concord.





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Savory Spice Makes Everything Nice

Several restaurants in Charlotte are using custom blends from Amy and Scott MacCabe, owners of Savory Spice Shop on South Boulevard, to season dishes. These three recipes from the store's cookbook, *Spice to Plate*, use seasonings available at the shop. —K.W.



Grilled chicken
lettuce wraps.
Recipe on page 24.



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FOOD FROM PAGE 22

Grilled Chicken Lettuce Wraps

Serves 4 to 6

Recipe from Savory Spice Shop

- 1/3 cup soy sauce
- 1/3 cup fish sauce
- 3 tablespoons mirin (sweet rice cooking wine)
- 3 tablespoons honey
- 2 tablespoons Barrier Reef Caribbean Style Seasoning
- 1½ pounds boneless, skinless chicken thighs or breasts
- 4 ounces very thin rice sticks (also called Maifun rice noodles)
- 1 head Bibb (or Boston) lettuce, whole leaves plucked, rinsed, and dried
- 1 mango, peeled, pitted, and diced
- ½ cucumber, quartered lengthwise and thinly sliced
- 4 scallions, white and green parts sliced
- ½ cup chopped peanuts (optional)

For the sauce: Whisk together soy sauce, fish sauce, mirin, honey, and Barrier Reef seasoning until honey is incorporated. Place chicken in a Ziploc bag. Pour half of the sauce over chicken, seal bag, and refriger-

ate for at least 30 minutes or up to 2 hours. Reserve remaining sauce.

For the chicken: Preheat grill to medium-high, making sure it is well oiled. Remove chicken from refrigerator and shake off any excess marinade. Grill until cooked through, 10 to 20 minutes depending on grill heat and size of chicken. Flip chicken halfway through to get an even char. (The chicken can also be pan-seared on the stovetop over medium-high heat with a little canola oil.) Remove chicken from grill and mince into small pieces. Transfer to a serving bowl and toss with 1 to 2 tablespoons of the reserved sauce.

For the garnishes and to serve: Place noodles in a medium saucepan or heat-proof bowl and cover with boiling water. Steep for 10 minutes or until noodles are soft. Drain, rinse with cold water, transfer to a serving bowl, and toss with 1 to 2 tablespoons of the reserved sauce. Stack lettuce leaves on a serving plate. Place remaining reserved sauce, mango, cucumber, scallions, and peanuts in separate serving bowls. Serve family-style. Build a wrap starting with 1 lettuce leaf topped with a small pile of noodles. Add a scoop of chicken and scatter remaining garnishes on top to taste. Serve with extra sauce.

Lamb Meatball Orzo Soup

Serves 4 to 6

Recipe from Savory Spice Shop

- 1 large leek, white and light green parts rinsed and diced (about 2 cups)
- 1 small fennel bulb, diced (about 2 cups), fronds reserved for garnish
- 1 large shallot, diced (about ½ cup)
- 1 pound ground lamb
- 1 egg
- ½ cup dried bread crumbs
- 2 ½ tablespoons Hidden Cove Lemon Garlic Blend
- 1½ teaspoons kosher salt
- 1 tablespoon olive oil
- 2 medium carrots, sliced into thin rounds (about 1 cup)
- ¼ teaspoon coarse-ground black pepper
- 8 cups chicken broth
- ¾ cup uncooked orzo pasta
- 3 ounces spinach leaves (about 2 cups)
- 1 lemon, sliced

For the meatballs: Preheat oven to 400 degrees and line two baking sheets with parchment paper. Set half of each the diced leek, fennel, and shallot aside in a small bowl. Place remaining half in a food processor and pulse until finely chopped. Transfer



the pulsed veggies to a large bowl and add ground lamb, egg, bread crumbs, 1½ tablespoons of the Hidden Cove seasoning, and 1 teaspoon of the salt. Mix with hands until thoroughly combined. Form into tablespoon-sized meatballs and place on prepared baking sheets. (You should end up with about 40 meatballs.) Bake for 25 minutes, turning meatballs over halfway through. Transfer meatballs to a paper towel-lined platter.

For the soup: Heat oil over medium heat in a Dutch oven or soup pot. Add reserved diced veggies along with carrots, pepper, and remaining ½ teaspoon salt. Cook until softened, stirring frequently, 8 to 10 minutes. Add broth and remaining 1 tablespoon Hidden Cove and bring to a boil. Add meatballs and orzo and simmer for 10 minutes. Remove from heat and stir in spinach just before serving; spinach will wilt slightly. Serve warm garnished with chopped fennel fronds and a slice of lemon.



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FOOD FROM PAGE 24

Chicken Biryani

Serves 4 to 6

Recipe from Savory Spice Shop

1 pound boneless, skinless chicken thighs or breasts
2 tablespoons Zanzibar Curry Powder
1 teaspoon sea salt
1 tablespoon olive oil
3 tablespoons unsalted butter or ghee
1 medium yellow onion, diced (about 1 cup)
1 cup basmati rice, rinsed
1 to 2 small tomatoes, chopped (about ½ to 1 cup)
2 cups chicken broth
½ cup chopped dried fruit (such as dates, apricots, raisins, or currants)
¼ cup raw, shelled pumpkin seeds
¼ cup chopped or sliced almonds
1 tablespoon chopped fresh parsley
1 lemon, juiced

Cut chicken into bite-sized cubes and toss with 1 tablespoon of the Zanzibar Curry Powder and ½ teaspoon of the salt. Heat oil over medium heat in Dutch oven or large sauté pan. Add chicken and sauté until lightly browned and cooked through, 5 to 7 minutes. Transfer to a clean bowl and cover with foil.

In the same pan, melt butter over medium heat. Add onions and sauté until softened and browned, 7 to 8 minutes, scraping up any browned bits from the

chicken. Stir in rice and remaining 1 tablespoon Zanzibar and cook for another 2 minutes. Stir in tomatoes, broth, and remaining ½ teaspoon salt. Bring to a boil; then reduce to a simmer and cook, covered, for 20 minutes. Remove from heat and let stand for 10 minutes before removing lid.

Fluff the rice with a fork; then fold in cooked chicken, dried fruit, pumpkin seeds, almonds, and parsley until combined. Season with lemon juice to taste. Serve warm.

FOOD FROM PAGE 20

Gnocchi with Giblet Sugo

Recipe from Kindred Restaurant

Yield: 8 servings

For the gibleto sugo:

Two pounds fresh duck giblets
¼ cup rosemary, chopped
¼ cup thyme, chopped
6 cloves garlic, chopped
⅝ cup extra virgin olive oil
2 quarts stock
¼ cup sage
1 cup white wine
½ teaspoon chili flakes

1. Heat olive oil in a large pot on medium heat. Add garlic and herbs. Cook several minutes, then add the chili flakes.
2. Let cook one minute, then add giblets. Sauté until lightly brown on all sides.
3. Add in white wine and reduce until the pot is almost dry.
4. Cover with stock (homemade duck stock is preferred but store bought low-sodium or sodium-free chicken stock is fine).
5. Simmer over low heat for 3 hours or until tender.
6. Separate giblets, let cool. Reserve remaining liquid in the fridge.
7. When giblets are cool, chop them into small pieces, about the size of a grain of rice.
8. Return giblets to the reserved liquid (sugo). Season with salt and pepper to taste.

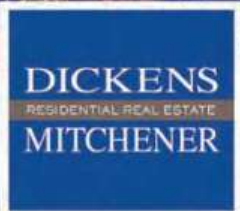
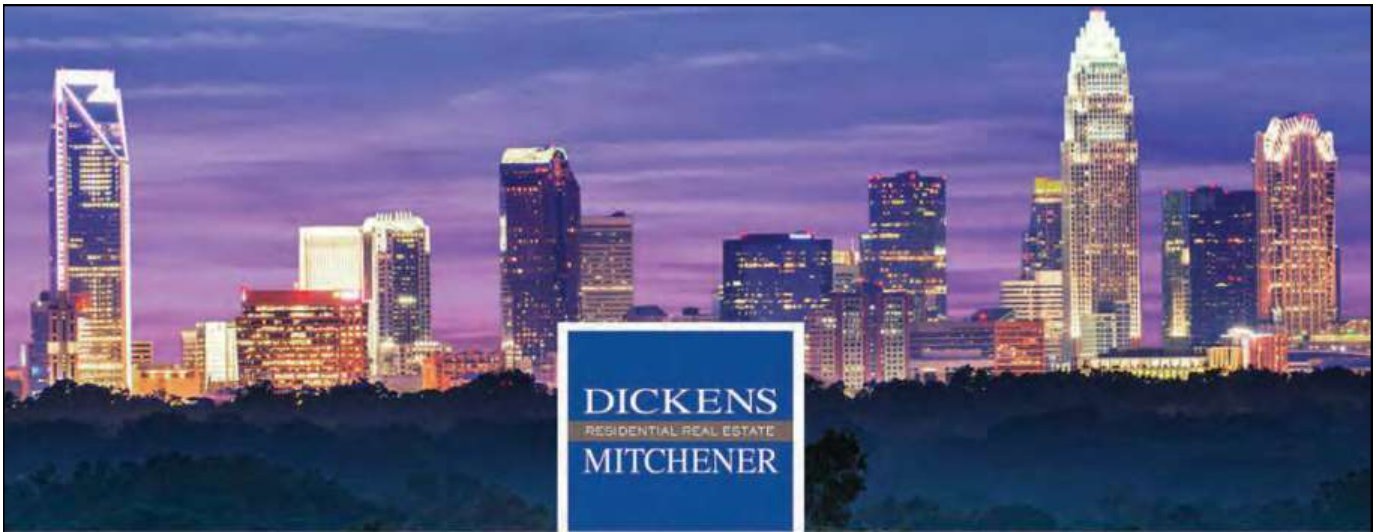
For the gnocchi:

8 potatoes
5 egg yolks
1 teaspoon salt
3 ½ cups type 00 (Italian) flour
⅛ cup Parmigiano cheese
2 fresh chestnuts, thinly sliced
2 tablespoons butter
Salt and pepper to taste

1. Preheat oven to 400 degrees. Bake potatoes about 50 minutes, or until a paring knife can be inserted with little resistance.
2. Cut potatoes lengthwise and separate halves. Let cool about 15 minutes.
3. Scoop out potatoes and place in a bowl. Discard the skins. Run the potatoes through a potato ricer.
4. Sprinkle the potatoes with the salt. Mix in three egg yolks and roughly ¼ of the flour. Mix well. If the dough is too stiff, add the rest of the yolks. If it is too loose, add more flour. The dough should spring back but still have a Play-Doh consistency.
5. Quarter dough and roll one piece at a time into a log with a one-inch diameter. Keep unrolled dough covered. Cut off half-inch pieces. Dust a cookie sheet with flour and place gnocchi on it.
6. Blanch gnocchi in boiling water until it floats.
7. Heat oil to 350 degrees in a saucepan. Fry chestnuts until they turn golden brown. Place on paper towel; season with salt.
8. Add ½ cup gibleto sugo to a warm sauté pan over medium heat. When it reaches a boil, add ½ cup of cooked gnocchi.
9. Reduce for 5 minutes and stir in butter and cheese. Garnish with chestnut chips.



Chef Joe Kindred holds gnocchi with gibleto sugo.



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Where the Green Grass Won't Grow

Keeping grass green can be a challenge in any yard for any reason: hills, too much sun, not enough sun. Here, Tracy Black, a sales associate at Pike's Nursery, recommends five plants that can easily replace grass as ground cover in these tough spots—with minimal maintenance. —*Kristen Wile*



VINCA MINOR Drainage issues can make it tough to grow grass on a hill. Black suggests vinca minor, which flowers in the spring, instead. Small root systems allow the plant to spread across a space. But it's not too aggressive—just take a Weedwacker to the edges when the plant has crawled too far.



MONDO GRASS OR LIRIOPE If you're not quite ready to give up on grass, mondo grass or liriopse are grass-like plants that give you the same feel with less effort. "They have that nice, grass-like look," Black says. "Mowed, you won't really tell the difference."



AJUGA Ajuga grows in sun to partial shade. Though it doesn't flower, its leaves have a purple hue. "This complements shrubs or trees in a small area well," Black says. It also does well as a border plant.



PACHYSANDRA For a more vertical look, try pachysandra. This low-maintenance plant grows six to eight inches tall and produces violet flowers in the spring. A hardy plant, it does well in shade or on hills, and will spread across an area.



MAZUS This plant needs to be in a well-drained area and will spread quickly. If you're looking for something green as an alternative to pine needles or mulch, Black says this is the plant. Keep it contained with a Weedwacker, and mazus will fill in a space with its white or purple crawling vines.

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The Punch Room's Bob Peters keeps his cocktails fresh with a rooftop garden.



From Garden to Glass

BY KRISTEN WILE

High above the city streets on the roof of the Ritz-Carlton in uptown, you'll find a row of planters, filled with streaks of green climbing up trellises in the heat of the sun. Peppers, basil, mint, squash, cucumbers, and more find their places here, each marked with little wooden signs. The planters are kept green with an adjustable watering mechanism, allowing the hotel staff to maintain each one individually. Two beehives buzz nearby, cared for by Cloister Honey. Some of the garden's bounty goes to Matt Carnivale, chef of The Punch Room, where it will be served as part of a small plate. But it's the cocktail bar's head mixologist, Bob Peters, who asked for the rooftop harvest. He carefully selected vegetables and herbs that work well in cocktails for the first season of the Ritz's rooftop garden.

"I love using Thai basil and sweet basil and sage and thyme and lavender—all that stuff I knew I was going to use," Peters says.

There have also been a few surprises in the garden. Peters did research on how to make the bees happier, and asked for bee balm to be planted, as well. But the bee

balm has made him happy, too—he's found the flower petals from the plant make a beautiful garnish. The flowers on the Thai basil plants have also become a favorite garnish of his, and Peters says he wants to plant more edible flowers next year, as well as explore winter options this year.

The mixologist plucks items from the garden just before the bar opens (5 p.m. on Wednesday and Thursday; 6 p.m. on Friday and Saturday), and brings them back behind the bar, where the herbs make their way to cocktail glasses on the hotel's 15th floor, home to The Punch Room.

"A lot of times, I'll come down with my little bucket full of goodies, and people will be at the bar and be like, 'Whatta ya got?'" he says. "So I get to show them what I just clipped, and it's kind of a neat experience to share with customers, especially if they're a new guest for the first time."

To help at-home gardeners make use of their own herbs, Peters shares three fall recipes that make tasteful use of honey, rosemary, and sage. ►

garden

Fo' S.H.O. (Salted Honey Oatmeal)

2 oz. Milagro tequila
½ oz. salted honey oatmeal syrup (*recipe follows*)
¼ oz. Drambuie
¼ oz. Jägermeister Spice

Pour ingredients into shaker with ice. Double-strain into a cognac glass. Pictured with a lemon-mezcal foam, but can be served without foam.

SALTED HONEY OATMEAL SYRUP

2 cups oats
8 cups water
2 cups sugar
¼ cup honey
1 tsp. sea salt

Bring water and oats to a rolling boil and let reduce by one-third. Remove from heat; let steep 15 to 20 minutes. Strain using a fine mesh strainer; discard oats. Add sugar, honey, and salt to liquid, and stir until dissolved. Refrigerate.



Rosemary Hot Chocolate

2 oz. Old Scout bourbon
2 oz. rich hot chocolate, homemade or store-bought
1 oz. rosemary simple syrup (*recipe follows*)

ROSEMARY SIMPLE SYRUP

6 cups water
1 bunch rosemary
3 cups sugar

Combine water and rosemary in saucepan. Bring to a boil; remove from heat. Mix in sugar. Let sit one hour, then strain and refrigerate.



A Wise Old Bird

2 oz. Cardinal barrel-aged gin
1 oz. apple sage syrup (*recipe follows*)

Pour ingredients into mixing glass or shaker; stir. Serve in a Nick and Nora glass.

APPLE SAGE SYRUP

6 cups water
4 apples, sliced
1 bunch sage
3 cups sugar

Combine water, apples, and sage in saucepan. Bring to a boil; remove from heat. Mix in sugar. Let sit one hour, then strain and refrigerate.

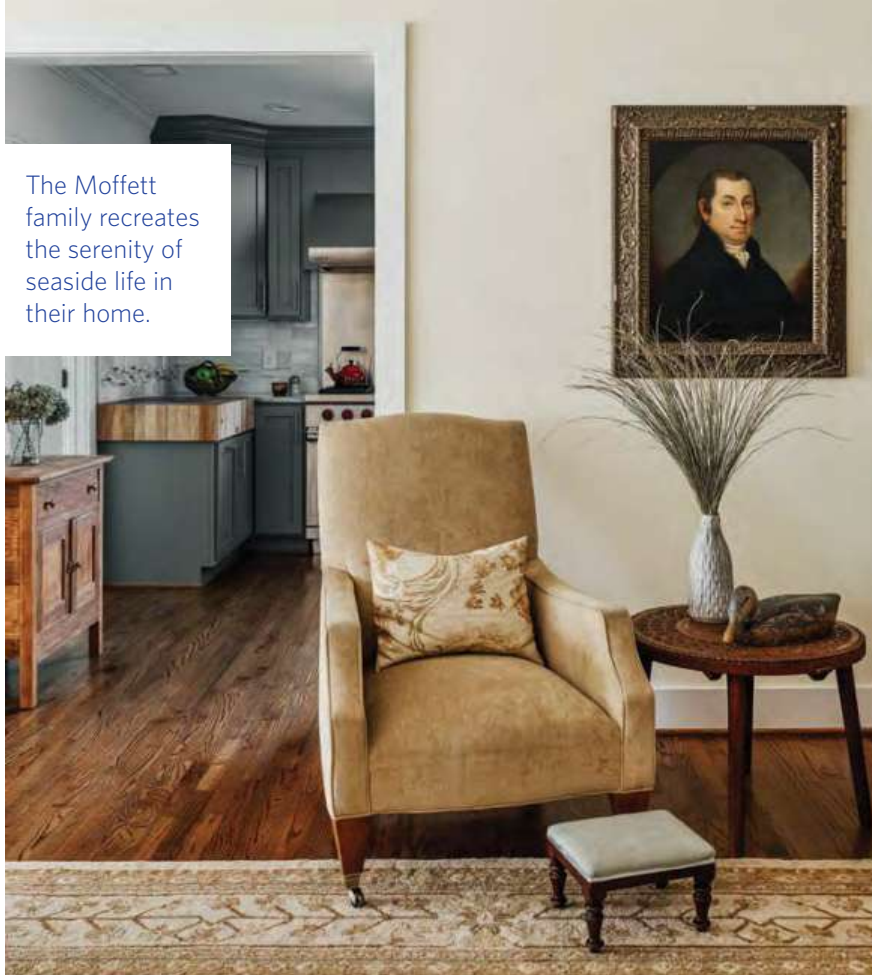


Peters trims herbs on the roof of the Ritz-Carlton in uptown Charlotte.



The Moffett family recreates the serenity of seaside life in their home.

In the family room, a painting of Bruce's great-uncle hangs above a wooden duck from the couple's decoy collection.



A New England Home in North Carolina

BY KRISTEN WILE



Bruce and Katrina Moffett enjoy breakfast with their son Daniel.

Bruce Moffett named his first restaurant Barrington's, after his hometown of Barrington, Rhode Island. Along the walls of Barrington's are photographs taken by his wife, Katrina, of family trips back to New England. The 45-seat space in SouthPark feels serene and inviting, and when you leave, you nearly expect to hear the whisper of the ocean you see in the photos. The restaurant is a reflection of what the Moffetts love. After renovating a home in Barclay Downs earlier this year, their new residence, full of heritage and history, elicits the same emotions as the restaurant.

It wasn't easy to get the home to that point. Bruce and Katrina were living in Ballantyne with their six-year-old son, Daniel—the location was a short drive to Barrington's, and in the direction of Katrina's job at Laura Ashley in Fort Mill. It was a longer drive to Good Food on Montford, Moffett's second restaurant near Park Road Shopping Center. But when Moffett opened his third restaurant, Stagioni, closer to uptown on Providence Road, living in Ballantyne became less convenient.

The metal and wood dining table was meant for Stagioni, but once it was fitted with a metal edge to make it bigger, the table outgrew the restaurant.



At Home



A portrait of Bruce's great-great-grandmother, Mary Morris Brush, hangs in the dining room.



Paintings by Bruce's aunts hang on the wall in the family room.

One night, Bruce's 30-minute drive home from Stagioni was made longer by a police checkpoint. When he finally arrived, he brought an idea to his wife.

"I got home and I was like, 'You know what, if I didn't have to do this commute anymore, I'd be all set'—thinking she would say, 'You're crazy, it's halfway between my work and your work,'" he recalls. "Little did I know, one day later the entire table was littered with MLS listings."

They'd already lived in two houses together, including the one in Ballantyne, which they'd done a lot of work on. They had the home they wanted in mind, but couldn't quite find it.

"My attitude was, I've worked ridiculous hours for the last 12 years to establish myself," Bruce says. "At this point, I kind of wanted what I wanted. I didn't want to walk in to someone else's house."

They toured a few houses with their contractor, Jim Morrissey of Morrissey Custom Contracting & Homes, to see if he could turn one of them into the home they were searching for.

"He walked into this one, he's like, 'It's built like a fortress, we can do it,'" Katrina says. "And then immediately, we were signing paperwork on our realtor's [car] trunk."

Over 10 months, they worked with Morrissey to transform the home. It was torn down to the studs, with only the brick front and sides still intact.

Bruce would pop in to check on things nearly every day, since the home was on the path of his evening visits between Barrington's, Stagioni, and Good Food on Montford.

"If it wasn't, I made it on my route," he jokes.

Because the couple had such a clear idea of what they wanted, the construction and interior selections were easy. Bruce focused on the bigger pieces, such as the layout of the home. They wanted more distinct rooms, in contrast to the open floor plan many seek today.

"It gives people more chances to go have conversations, whereas the open concept for us, for how we entertain, is a little less appealing," Katrina says.

The first room you see from the foyer is a large dining room with a wall of shelving that holds family memorabilia. The dining room table was meant for Stagioni, but once it was fitted with a metal edge, the table outgrew the restaurant. It sat in storage for months before Bruce realized it was an ideal size for their new dining room. Ten chairs, with linen seats and cane backs joined by a dark brown wood, fit comfortably around it.

In the connecting kitchen, a large gas range and rows of knives held to the wall by magnets make it clear this is a chef's kitchen. Bruce had a John Boos butcher block custom made, and the three-by-two-foot piece weighed nearly 200 pounds. His other chef's requirement was a room off their master bedroom where he can relax and wind down from work without bothering anyone else in the house with noise or light.



A Boos butcher block weighing nearly 200 pounds anchors the end of the chef's kitchen.

The family room serves as a comfortable space for the family to relax in the evenings, with seating arranged around the fireplace, and an entertaining space, which opens out to the patio.

In each room, the new walls and fixtures take on a sense of history. In the dining room hangs a portrait of Bruce's great-great-grandmother, Mary Morris Brush. Her husband, Charles F. Brush, was an inventor who did research on electricity at the same time as Thomas Edison. The Brush Electric Company was purchased and would eventually be folded into what we now know as General Electric. Charles F. Brush's portrait, the companion to the one in the Moffett's dining room, has a home at the Smithsonian. Across from the portrait in the house, pieces of Rhode Island pottery and artwork by Bruce's grandmother, Betty Perkins, a portrait photographer, adorn shelves. Pieces of furniture originally belonging to Perkins, including kitchen chairs and the baby chair Bruce's father used as a kid, blend in with the more modern furniture they bought for the home.

Images of oyster shells and sea shells make the ranch-style home something that you might find in Barrington, Rhode Island. And while it may not be a typical style for the Barclay Downs neighborhood, the home is unmistakably the Moffetts'.

"Everyone kept asking us, who are you going to hire for the designer? What are you going to do? You can't do that by yourself," Katrina says. "And we were like, you know, we know what we want. And we've been through so many things together, we just want somewhere where all of our family stuff and our memories and our travels and journeys come together. It reflects us." ❄️



Bruce helps Daniel prepare French toast for breakfast.

The Art of a Frame

BY ANDY SMITH

Since 1998, Mark Boyd has been president of Art Aspects, a framing business that's served Charlotte for 38 years. First-time art collectors, a restaurateur who wants her dining room's artwork to look just right, even Charlotte's most prominent museums and galleries choose to work with Art Aspects. (Jerald Melberg Gallery, located in the same Cotswold plaza as the framing store, is a repeat customer.) Since starting at the shop, Boyd has seen Charlotte's cultural community transition through the years. He's also worked on various types of art—"every conceivable type, size, and medium," he says.

The shop has more than 6,000 frames from the United States (including North Carolina), South America, and England. Here, Boyd explains the art of framing art.

You guys have been around since 1977. Charlotte's changed a lot since then, hasn't it?

The art business in Charlotte is a lot different than it was 35 years ago—so much is happening. There are a lot of galleries here, and, of course, places like the Bechtler didn't exist even 10 years ago. It's a lot more supportive of the arts than it used to be.

What was your background before 1998, when you took over as president at Art Aspects?

Well, I've been with the business since 1988. But before that, I was in sales for a while, and then I also helped a friend open an art gallery along the way. So I was familiar with the general arts industry. I grew up with the musical industry, which is of course affiliated



Mark Boyd, president of Art Aspects, helps customers frame their most prized pieces of art.

with the arts. I sort of have a background with this my entire life.

How do you handle sensitive works of art?

Well, it's important to treat the art respectfully. We're an archival shop, so everything we use is completely acid-free and reversible. You don't want to do anything to a piece of art that affects it negatively or can't be reversed in time. That means all acid-free materials, conservation-grade glass that prohibits ultraviolet light, when that's appropriate, and just a well-trained and knowledgeable staff so we know how to treat every kind of art that comes through.

What are the thrills of the job?

It's uncovering (the art) once it's all done and seeing how happy the customer is. And it's purely the enjoyment of seeing all these kinds of art. Every piece that comes in is different. There's never a boring day here, because all art varies.

What questions should someone ask if he or she is getting art framed for the first time?

There's never just one right way to frame a piece of art. It's a subjective business. So there are different options. Do you need the finished product to be larger than it is already? Do you need it to keep the same size it is already? Do you want it (to have)

ask the experts

Art Aspects has more than 6,000 frames to choose from, and Boyd knows all of them.

a formal or casual look? Within the context of what's appropriate for the art, we can also consider things like personal taste. Are you more traditional, or contemporary, or even transitional?

Again, there's never one right way to frame a piece of art. There may be just a couple ways to do it, but it's pretty obvious in the conversation with the customer what they respond to. As long as we can keep the frame appropriate for the art, we can consider other things. The artwork has to come first. If the frame doesn't work with the art, it's not going work wherever you hang it.

Do you ever end up talking someone out of a decision?

Periodically. [Laughs.] But again, that's when it's within the context to educate the customer on when it's appropriate to do some things or inappropriate to do others. When a customer leaves here with a framed piece of art and goes home and hangs it, I want them to come back

with something different. I don't ever want to see that piece of art again. If we treated it correctly, it's going to look just as good 50 years from now as it does today. The goal is long-term design that works with the art.

I want you to understand what went into the frame, what materials we're using and why it's appropriate for the art. If you're working with an interior designer, then it's important to get them involved in the framing project. They have an experienced design eye and can further educate the consumer on why we're doing certain things with the art. There are lots of elements in a finished picture frame: the mount, the mat, the frame, the glass, and the labor to put it all together.

And we also do a lot of custom-frame mirrors. The benefit of doing a mirror here is that I have 6,000 frames to choose from. At Home Depot, there are five mirrors you can pick from. In a bathroom, the frame of the mirror is the design. That becomes a new element in your bathroom.

A customer said his piece almost took on an entirely new quality in the frame. Is that what you're hoping for?

That's the whole purpose of framing. It's to accentuate the art. ... You want your eyes to be pulled into the art, with texture, shapes, and other qualities. It's



about what the elements of the art are, not just a nice frame. Gold frames with differing values can pull up tones inside of a colorful piece. For other items, you want the frame to be neutral and let the art pop. The art comes first. 📐

Providence Village Shopping Center, 701 S. Sharon Amity Rd., Ste. A, 704-442-8240, artaspects.biz





Once home to Myers Park's most curious character, this Victorian landmark thrives under the care of Dru and Bob Quarles

The Quarles family has as many four-legged members as humans. Left to right: Sam holds Gizzard; Anabelle, Dru, and Bob. In front sit dogs Grits, Biscuits, and Tammy Faye.

The McManaway House

BY LAURIE PRINCE

He could have come from the typewriter of Flannery O'Connor, as a character in a Southern Gothic novel. Born in 1912, he lived in the house for 65 years, most of them with his widowed mother. His father died when he was five. He quoted biblical passages and poetry to strangers, slyly offered cigarette butts to passing Queens students, and stood in the middle of a busy intersection directing traffic, a porkpie hat on his head and a towel over his arm. At his death, people recited his rhymes in letters to *Observer* columnist Dannye Romine Powell: "I'm at your service without delay, summer, winter, night, and day. I work for Jesus and not for pay. My name is Hugh Pharr McManaway."

From its high-ceilinged parlor to its ghost-haunted second floor, the McManaway house at 1700 Queens Rd. has been home to an eclectic mix of Charlotteans during its long history. Constructed by prosperous Jewish merchants on West Trade Street in uptown in 1874, it was relocated to Myers Park in 1916 by Dr. Charles McManaway, father of the eccentric Hugh. Current owners Bob and Dru Quarles have spent the last 12 years raising their kids in this grand setting, caretakers of a distinguished landmark of Charlotte history.

"I have never had such a visceral reaction to a house in my life," Dru says, recalling the first steps she walked through the double front doors into the long hallway. "I fell in love with the house." By the time of their purchase in 2003, it had been fully updated and designated a historic house by the Charlotte Landmark Commission. Little about the interior had been changed since its glory days uptown; the biggest loss was structural. When the house was moved, it went from four stories to two, losing the elevated foundation and a beautiful mansard tower. If the three-mile journey from West Trade Street was undertaken with wagons and workhorses, as many suspect, it's easy to see why.

Dru, who grew up in Kentucky and whose parents were rescuing antiques long before it was popular, decided an eclectic look suited the 6,000-square-foot home. It needed a mix of generations in order not to feel like a museum. "I love old stuff," she says, sitting at the kitchen counter in the room where they did the most work. "My parents were forever finding something in an old barn or ... next to a curb, and they'd take it home and refinish it. They had a house full of antiques before anybody appreciated that kind of quality."

Both of the Quarleses are physicians, and they don't mind tackling sweat equity projects. Dru has turned her artistic eye to Craigslist and secondhand stores to bring her vision to life. Wandering through the barns and yards at

Cline's Country Antiques—a sprawling business in Mount Pleasant—she's unearthed treasures for both inside and out. Since only the house is historic, she's faced no restrictions in creating imaginative gardens around the pool and in the yard. A Philadelphia lantern becomes a hanging planter with trailing vines. A chandelier from the Habitat ReStore gets a coat of red paint and hangs between trees. "I call it 'crumbling decadence,'" she explains, taking a cue from one of her favorite travel destinations, New Orleans.

On Craigslist, she found an exquisite French bedroom suite from a notable Charlotte home. To her delight, the owner even threw in her linens. The light in the bedroom looks perfect for the era—surprisingly, it didn't come with the house. Dru snapped up the whale-oil lamp from a farmhouse and had it rewired. With a penchant for understatement, she explains how she got it to sparkle: "I just cleaned it with WD-40, put a little gold dust on it, and then sprayed it with Aqua Net to hold it in place."

The interior design is funky yet vibrant, an achievement for a space that could feel overwhelming and formal. It's been a great place for the Quarleses' children, who are now in their teens. Gilded mirrors reflect Art Deco and mid-century furniture, and Oriental rugs mix with catalog finds. A church pew flanks the foyer's long wall and mirrored chests flank the master bed. Surfaces may have a warm patina of antique wood or the glitter of modern design. Dogs have



(Above) Dru Quarles describes her garden as "crumbling decadence." A red chandelier from the Habitat ReStore hangs beside suspended letters, which aptly describe the tone of the home.



Massive chestnut pocket doors separate the dining room from the parlor, where a Geoffrey Johnson painting hangs above the fireplace.

History



An exquisite French bedroom suite shares space with a walnut Victorian doll bed, which welcomes four-legged visitors. Dru snapped up the whale oil lamp (right) from a farmhouse and had it rewired for the bedroom.

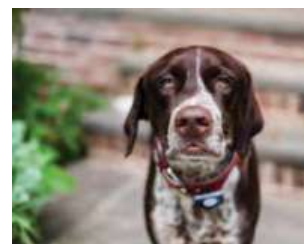


"Fire it Up," a painting by local artist Wan Marsh, hangs in the parlor.



Artwork ties the home together. A vintage photograph of Hugh McManaway as a child (above) hangs in the dining room. A humorous canine rendition of "Guernica" by local artist Scott Partridge (left) is in the dining room. One of the Quarleses' dogs is represented in the painting.





(Above) The Quarleses share their home with four dogs, including Grits.

(Left) A painting by Frank Saunders shows the original home with the mansard tower and foundation in 1874. Saunders based the artwork on a photograph Dru found of the home still in uptown.

(Left) A church pew flanks the foyer's long wall in the center hall.

When the home was moved to Queens Road in 1917, the structure of the home changed (right).

The house has been home to an eclectic mix of Charlotteans, including Hugh McManaway. A statue of McManaway is located at the intersection of Queens and Providence roads.



their own comfort, too: At the foot of the master bed is a cushioned wagon seat. In the guest room, a walnut Victorian doll bed welcomes four-legged visitors.

If anything pulls the house together, it's art. Gallery pieces mix with primitive crafts, objets d'art, and quirky conversation starters. A Geoffrey Johnson painting hangs above the fireplace in the living room and white marble feet rest on the hearth. A canine rendition of "Guernica" that includes the Quarleses' Tammy Faye, named after Tammy Faye Bakker, dominates the dining room; on another wall is a large, vintage photograph of Hugh McManaway as a child. The open shelves between the billiard room and family room are lined with a collection of pottery. Humble and grand rub elbows.

Architecturally, the house retains many of the Italianate features that made this style a favorite among Victorians: a flat roof, ornamental brackets, a wraparound porch, and tall, arched windows. Symmetrical, it has a center hall that runs front to back on both floors; a grand staircase connects the two. On the first floor, six main rooms are stacked one behind the other, three on each side of the hall. To the left is a music room with a grand piano, then a billiard room and a family room. To the right is a large parlor

that opens to the dining room, with the kitchen just beyond. Because the ceilings are 13 feet high, the rooms feel enormous. (Rumor has it that a previous owner played basketball in the parlor.) Large windows provide plenty of light. Upstairs are four spacious bedrooms; a back staircase descends to the kitchen at the rear of the house. As for the ghost, Dru says no one in her family has seen it, but past residents and visitors claim to have seen a friendly young girl or strange shadows of feet.

The Quarleses see themselves as caretakers of a house that will outlive them, a place that deserves respect in a city that has little to show for its past. "When I came here, I thought there was going to be this huge selection of old houses—and there's not," Dru says. "Old for Charlotte is 1920." Although it may seem romantic to live in a house built during Victorian times, it has its challenges: limited closet space, few electrical outlets, leaky windows, and small kitchens, to name a few. But the family has loved the house and has loved sharing it. A porch swing hangs from a large tree on the front lawn, inviting neighbors to stop and relax. The Quarleses hope others will enjoy a moment from the past, gliding through the air on a swing whooshing over grass. 🍁



Like previous owners, the Quarleses have put their mark on a place noticed by others.



HONORING *History*

Remodeling a Myers Park home keeps a piece of the past alive

BY JODI HELMER

PHOTOGRAPHS BY CHRIS EDWARDS



Despite getting the previous owner's blessing to tear down and rebuild their new home, the Rixham family decided to give it an update instead.

Each time Margaret Rixham saw her neighbor out for his evening walk, she teased him about buying his house. The line was nothing more than a running joke between neighbors—until one evening in 2012, when the neighbor took Rixham up on her offer. Once the neighborly banter turned into a possible real estate deal, Rixham feared her one-liner had gone too far.

"We went to see the house and weren't moved by it," she admits.

The house, which was built in 1935, had fallen into disrepair and its design needed updating. Instead of coming up with a creative excuse for not making an offer, Rixham and her husband, Steve, decided to make a deal.

"This is the type of street where houses almost never go on the market—people drive up and down the street and put notes in mailboxes asking owners if they are willing to sell," Rixham explains. "This house offered us all of the things we wanted—more square footage, a garage, a bigger yard—without leaving [Myers Park]."

The address turned out to be the most desirable part of the house.

The four-bedroom, two-and-a-half bath home was in such bad shape, the neighbor even gave the couple his blessing to tear it down and rebuild. But the Rixhams were undeterred.

"Anyone can knock a house down and build a new one," says Rixham. "We liked the idea of preserving its history."

The Rixhams hired design-build contractor Dave Prunczik and Cathy Diel of Diel Design and Interiors—both of whom had worked with the couple on the remodel of their previous home—to redesign the space.

In addition to making needed repairs, the remodel doubled the size of the home to 4,500 square feet and included the addition of a mudroom and screened porch, while expanding the dining room and guest bedroom.



Antique gold accents, such as the wall art and fireplace screen in the formal sitting room (above) and a vintage chandelier that hangs in the dining room (below), help give a classic feel to the home even after renovations. The original structure was built in 1935.



Because the Rixhams love to entertain, they opened up the floorplan. The kitchen (above) opens into a large family room, which in turn opens onto a screened-in patio with a stone fireplace. The office (below) keeps a cohesive feel with the rest of the home with wood paneled walls and a patterned rug.



A leather banquette against the far wall of the kitchen acts as a visual centerpiece.



A custom wooden arch was installed between the kitchen and family rooms.



One section of the house, which Rixham says was “peeling off of the rest of the house like it was attached with staples,” was demolished and a new addition was built in its place to give the couple a new main floor office and second-floor bedroom.

The couple, along with their daughter and four dogs, love to entertain and wanted an open space (and durable finishes) to welcome friends and neighbors.

“The house was in bad shape and someone else would have torn it down,” Diel says. “Margaret cared enough about the neighborhood, the house, and the man who lived here before to save it, and that guided our design decisions.”

For starters, the house wasn’t set up for a family that loves having friends over. The remodel opened up the floor plan, creating more spaces for guests—and Diel took advantage of the space to provide amenities for entertaining.

In the family room, an oversized sectional sofa from Lee Industries and a custom-made tufted ottoman anchor the room, the gathering place for neighborhood game nights. Doors leading to the screened porch—another popular hangout—flank the stone fireplace.

A custom wood arch separates the family room from the kitchen, creating a focal point in both rooms. The wide, galley-style kitchen features off-white cabinets, quartz countertops, and an island with casual seating. The centerpiece, however, is the breakfast area. There, a leather banquette, a pair of striped chairs, and a farm table are set against a backdrop of wallpaper in a classic, black-and-white interlocking design. The area is lit by an antique gold chandelier and sconces.

Antique gold accents are used throughout the design, from the kitchen cabinet hardware and lighting to the fireplace screen in the living room and décor pieces in the foyer.

“A lot of people were shocked that we were using antique gold,” Diel says. “It fits well with their traditional style and it’s become a very hot trend in design.”

The traditional design continues in the living room, with its muted tones and antique gold accents, and into the office, where dark wood paneling lines the walls.

There are also playful touches, including Dutch doors between the mudroom and family room that allow the dogs to have their own space but still feel connected to their “parents” and guests. Taken together, the main floor feels luxurious but lived-in.



(Right) A photo of the back of the Rixhams’ home before renovations. (Below) Margaret enjoys spending time with her dogs. Artificial turf provides a place to play, without the mess and maintenance.

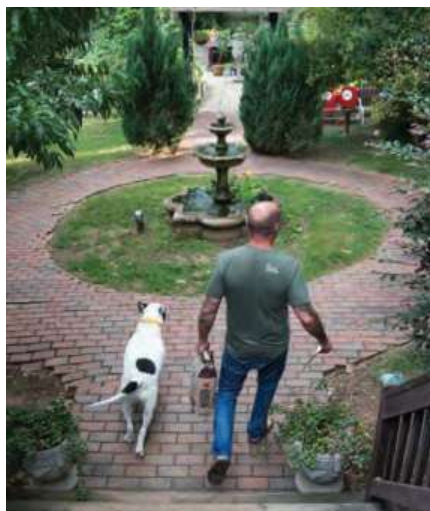
“We wanted our home to be cozy and comfortable, a place where you could put your feet up and kids could come running through,” Rixham says.

Remodeling the interior led to significant changes on the exterior. The painted brick exterior was upgraded with gray shakes and stone accents to give it the Cape Cod feel that the couple favors. In the back of the house, a new stone patio leads to the mudroom and the screened porch. Artificial turf gives children and dogs a place to play, without the mess and maintenance.

Although Margaret and Steve enjoyed the renovation process, they are confident it’s their last.

“I used to have house envy every now and again but I don’t have it anymore,” Rixham says. “There isn’t one thing I feel like we’re missing or wish we had. This house meets every single one of our needs; we have everything we want.” ❄️





PAVED PARADISE

Linwell Farms turns a NoDa property into an ever-growing garden

BY **KEIA MASTRIANNI**

PHOTOGRAPHS BY **PETER TAYLOR**

It's Thursday morning in NoDa, and residents Scott Lindsley and Joey Hewell plan to meet at their usual morning place, Smelly Cat Coffeehouse, just a block from their home and urban garden on 36th Street.

Lindsley arrives first—on foot, of course. He wears flip-flops, camouflage shorts, and a tank top that reveals a Queen City crown tattooed in the center of his chest. His arms are also covered in colorful ink, and he holds a plastic watering jug in his hands. The realtor and owner of Janus Real Estate is relaxed and unhurried. His husband, Hewell, co-founder and full-time manager of the NoDa Farmers Market, is still at the house.

"He's filling up the water bottles," says Lindsley. He explains that the water is for various flowers, herbs, and fruit trees in the neighborhood, items they've planted with proceeds from the farmers' market to beautify otherwise empty spaces.

Hewell arrives with a backpack strapped onto his shoulders. The three of us walk around the block, stopping to water planters filled with herbs and flowers near the fire station on North Davidson Street and two fruit trees near Fu's Custom Tattoos. We round the corner back to 36th Street toward the turquoise-tinged gate of their home, an imposing historic house that was once a brothel, among other things. If you drive down 36th toward the center of NoDa, you can't miss the gray, purple, and turquoise house practically waving at you from the street.

In the spring of 2013, Lindsley and Hewell moved in and transformed their property into a lush paradise, laden with edible landscaping and a not-so-small, homegrown garden opera-



(Above) Linwell Farms is located in the middle of Charlotte's NoDa neighborhood.

(Left to right) Pan, the Greek god, welcomes visitors to the garden. The urban garden is cared for by owners Scott Lindsley (pictured) and husband Joey Hewell. Purple coneflowers greet visitors at the entrance of the home, on 36th Street. Two bee boxes are located on the right side of the garden.





Linwell Farms borrows its name from the names of its owners, [Lin]dsley and He[well]. Among the harvest at Linwell Farms are nectarines, squash, kale, and Chinese long beans.



When the property was zoned for commercial use, the home's backyard was covered with concrete. Instead of passing on the home, Hewell and Lindsley bought it and used the space as a base for a raised garden.



Hewell cuts herbs to flavor their dinner.



Hewell uses Lindsley as a taste-tester before serving a dish to friends.

tion called Linwell Farms. It's named after [Lin]dsley and He[well], and gives new meaning to the term concrete jungle.

After their morning walk, they jump straight into their morning routine, watering and tending to the small jungle they've erected in their front and back yards. The front yard boasts a wrought iron fence lined with colorful swaths of perennials—black-eyed Susans, coneflowers, stevia—and a Little Free Library box, where folks can take a book or leave one. A soothing fountain with a statue of Buddhist goddess Tara provides the babbling soundtrack for a walk up the brick walkway leading to the spacious front porch. Hanging baskets dripping with vining plants frame the facade and greenery abounds, including a table covered in fall starts, seedlings ready to be planted this fall in their urban garden.

As you walk through the home, past the couples'

newly remodeled kitchen, you'll find a back door opening onto a small deck. Hewell, a builder, created a charming outdoor shower here, inspired by a trip to St. Lucia and a desire to have a place to rinse off after a workout. He's an avid Crossfitter. The shower is made of reclaimed wood, and the area is colored by still more plants. Stairs lead down into a courtyard space with a large fountain at its center, an outdoor shower of sorts for the birds, surrounded by a circular brick walkway. On the left, a shady orchard is home to an apple tree, a nectarine tree, and two plum trees. Large, bulbed string lights zigzag lazily through the fruit trees and nearby fence.

Pan, the ancient Greek god of the wild, stands sentinel at the entrance of Linwell Farms, welcoming guests into the garden space.

An intricate network of raised beds sits on top of a large concrete slab, a feature left over from when the





Friend Courtney Valvo carefully balances a casserole that Hewell made using fresh squash, onions, and garlic from the garden.



(Above) Wicky Wayne hopes to nab some food from a guest.

(Left) Hewell and Lindsley bring hot dogs and hamburgers to the table.

(Right) Lindsley made a slaw from the garden's crop of kale and napa cabbage. The viola garnishes, grown by Commonwealth Farms, were purchased at the NoDa Farmers Market.



house was zoned for commercial use. Its original function was presumably as a parking lot. On those slabs, Hewell and Lindsley saw an opportunity in what other potential buyers saw as a hindrance.

The garden at Linwell Farms is by far larger than any they've had before. The beds, made of pine boxes, create a horizontal border to anchor the space. Eleven beds measuring three feet by 12 feet jut out like ribs from those anchors, teeming with homegrown vegetables: peppers, melons, sweet potatoes, squash, cabbage, eggplants, tomatoes, bok choy, Chinese long beans, okra, chives, herbs. A large compost bin holds the mineral-rich soil amender they use to replenish their beds—everything from dead leaves to plant trimmings and food scraps are turned into soil.

"It's all been trial and error," says Lindsley. "The more we learned, the more we began to think about sustainable practices, like composting."

The two began their journey into gardening eight years ago, finding inspiration in a friend's garden. They started small, with two three-by-eight foot beds, and gradually added on over the years and across multiple residences.

On the right side of the garden are two bee boxes artfully painted by the duo, a new addition brought in to help pollinate the bountiful garden. Lindsley and Hewell were recently certified as beekeepers by the state.

A high-top table constructed of wooden pallets sits directly behind the statue of Pan, providing a space for outdoor dining and garden parties.

"We were really intentional about having open space," says Lindsley.

Despite their desire for an open space, it's often packed with friends these days.

"Linwell Farms started off as a joke," says Lindsley. "It's just what we called the garden. But then, people started asking questions."

The two started a blog (linwellfarms.com) in 2013, sharing their tips and experiences with other home gardening enthusiasts. Since then, their enthusiasm has opened up educational opportunities to share with a growing audience. The two have been filmed for the PBS series *The Victory Garden*, taught children about food and its origin through YMCA summer camp, hosted a weekly segment on Fox46 called *Dirt on Fox*, and, most recently, started the wildly popular NoDa Farmers Market, directly across the street from their home.

"Three years ago, we wouldn't have set out to do what we're doing, but now that we're doing it, I couldn't imagine doing anything else," says Hewell, who left his job as a hairstylist to take on the market full-time.

What began as a backyard hobby now overflows, like melon vines, into the community. 🌱



Friends gather for dinner and conversation at a summer party.





A PERFECT FIT

Nathan and Courtenay Leehman downsized to a magical block in Dilworth

BY LORI K. TATE

PHOTOGRAPHS BY
JOEL LASSITER

It all began with a pillow. A chartreuse and turquoise pillow in an ikat print inspired the color scheme of Courtenay and Nathan Leehman's Dilworth bungalow. But if you dig a little deeper, you'll realize that everything really began when Courtenay discovered Tom Holley more than 15 years ago on the Dilworth Home Tour.

Holley, the owner of Crazy Jane's, a full-service interior design and retail showroom in South End, designed a home on the tour, and Courtenay liked his style and execution. "It was put together, but not too done," remembers the Wells Fargo executive. When she moved to New York in 1999, Holley traveled there to design Leehman's home. Since then, he's done two homes in Myers Park for her, plus the bungalow, which was selected as one of the featured homes for this year's Dilworth Home Tour in September.

As they're drinking wine while sitting at the island of her newly renovated kitchen, Courtenay and Tom's natural rapport is obvious. They talk over each other in excitement as they reminisce about past collaborations. While all of them have been fun, the Dilworth project is a shared favorite because it's a perfect combination of lifestyle and space.



When Courtenay and Nathan Leehman bought a home in Dilworth, Courtenay called in designer Tom Holley, who had designed several other homes for her.





(Above) The dining room table, with a concrete top and stainless steel legs, can be an indoor or outdoor table.

(Opposite, left) The chartreuse leather Paris club chairs in the family room were custom designed for the Leehmans.



(Above) Robin's egg blue chairs and a hand-blown glass light fixture modeled after the work of artist Dale Chihuly help bring color to the mostly-white kitchen.

"They made more spaces out of what the space was," explains Holley. "This is lighter and airier and brighter, but it's still sophisticated."

Before moving to Dilworth, the Leehmans renovated a 4,200-square-foot house, complete with a guesthouse, in Myers Park. While they enjoyed throwing large parties (think 150 guests), they found that everyone usually ended up in the kitchen and that they didn't use all of their space. As self-admitted home renovation enthusiasts, they were open to a new project. When they visited Brenda and Robert Reuter, former Myers Park neighbors, in their new Dilworth home, they knew where they wanted to be.

"We just weren't aware that there were still neighborhoods where you could sit out on your front porch

and see your neighbors. Your kids can just run around, literally, while being within walking distance of everything in town," says Nathan, who owns Ultra Running Company in Myers Park. "We have tickets for the baseball games and the basketball games, and after, we can just walk home or take the light rail."

Nathan's daughter Samantha, now 11, was up for the move and for finding new friends. So when Brenda told Courtenay a house was on the market a couple of doors down from them, the Leehmans put in an offer immediately and brought Holley and architect Jessica Hindman of Studio H in to begin work on their future home.

They worked as a team with Courtenay, as she pulled everything together with the general contractor from the Historic District Commission review to the sourcing of the appliances, the plumbing, and the landscaping. Together, they created a welcoming space that seamlessly fits into this front-porch neighborhood. The footprint of the home, which dates back to 1901, remained unchanged, but the configuration of space was altered for modern living.

Now the kitchen is larger, opening up to the living room and dining room. "I can still be over here cooking, chatting with everyone, but they're not under my feet," says Courtenay. "We even went so far as to put in a guest trash can and a chef trash can."

The dining room sits where a screened porch used to be. A low-maintenance concrete dining room table with stainless steel legs balances out the whiskey leather dining chairs accented with silver, horsebit-inspired pulls on the back. While the table is new, the chairs are from their Myers Park home, as Holley tried to reuse everything he could.

The living room has a custom chenille, down-filled, off-white sofa that is extra-soft to sit on, and a matching chair that cradles the famous ikat pillow. Two custom-designed chartreuse, leather Paris club chairs and a sunburst nickel ceiling mount add contemporary flavors to the space.

New custom white cabinets and white quartz countertops replaced the former kitchen's navy palette. An Alaska white granite island, punctuated with custom leather robin's egg blue stools and a colorful, handblown glass chandelier, mirroring artist Dale Chihuly's work, add colorful punches.



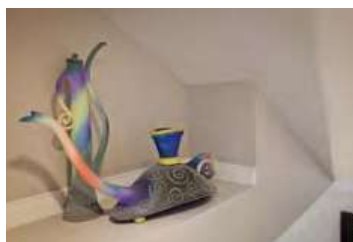
The casual atmosphere allows kids to run in and out of the house without worry, while its design ignites impromptu gatherings with neighbors. “I will at any point in time have 10 kids in here, then they’ll all leave. They’re like a little herd. We just text each other so we know where the children are,” explains Courtenay. “Someone will come home with too many steaks. We’ll throw them on the grill, and people will come over and bring a side.”

The upstairs continues the casual and contemporary vibe of the home, as sculptures by Mark Ferri, one of Courtenay’s favorite artists, sit in an original alcove in the stairwell. Samantha’s room features a bookcase that also serves as a door to a secret room, where a trundle bed can accommodate overnight guests. A curtain divides the hidden space, allowing for storage as well as a playroom. Courtenay says the kids almost always migrate to the secret room after watching a movie downstairs.

Down the hall from Samantha is the master suite, which was one of the more challenging parts of the renovation. Originally, the master bedroom was downstairs. A prior renovation moved the master bath to the front room of the house. Nathan and Courtenay wanted a private retreat, so they moved the master upstairs, turning the original master suite downstairs into two guest rooms.

“The footprint of the original Jack and Jill bath was consumed in making the (new) master bath and laundry,” explains Courtenay. “The two bedrooms (upstairs) were

(Right) In the powder room hangs a light fixture with turquoise stone beads and jute on a metal frame. The ceiling it hangs from is covered with a gold mica fleck rock wallpaper.



(Above) An original alcove in the stairwell is home to sculptures by Mark Ferri, one of Courtenay’s favorite artists.





(Above) Courtenay and Nathan Leehman enjoy their patio. The home's former screened-in porch became their dining room during renovations.

(Left) The turquoise-and-chartreuse ikat pillow that inspired the design of the Leehmans' home sits on a down-filled chenille chair in the living room.

The Dilworth Home Tour 2015

The Dilworth Home Tour 2015 is September 18-19; Friday 6-9 p.m. and Saturday 10 a.m.-5 p.m. Tickets will be available for \$20 via PayPal at <http://03a744b.netsolhost.com/wordpress1/events-2/upcoming-events/dilworth-home-tour/> or at Paper Skyscraper, Park Road Books, Dilworth Drugs, Mayobird, and Ultra Running Company. Tickets also will be available for \$25 at most of the tour homes during the tour. Courtenay Leehman is the chairman of this year's tour, and Tom Holley of Crazy Jane's designed three of the seven homes on the tour.

(Below) Chris Mullis of Mullis Tile & Marble, Inc. created two mirror frames using mother-of-pearl tiles for the new master bathroom.

modified in size to create a larger master bedroom and master closet." Courtenay hung her grandmother's chandelier in the master closet for extra fun.

Chris Mullis of Mullis Tile & Marble, Inc. designed tile frames from a mother-of-pearl glass pattern around the new master bathroom mirrors. The tile echoes the tile in the glassed-in double shower. The suite exudes luxury, yet it doesn't feel overdone or extravagant, and that's exactly what the Leehmans wanted. "We're not trying to build McMansions," Courtenay says. "We're trying to keep the houses true to the neighborhoods."

In the backyard, an understated fire pit and patio await conversations over a bottle of pinot noir, Courtenay's favorite wine. A small garden on the east side of the house renders squash and herbs, and a recently built garage in the back corner offers more storage and can be accessed through an alley. They've put plans on hold to install a car lift to facilitate two cars, as Courtenay likes parking on the street so she can see her neighbors when she goes to work in the morning.

"We have all this great interior space, but we live on the porch," says Courtenay.

As for Holley, he's still bringing pieces over and moving things around to find the perfect fit. The latest is a natural driftwood floor lamp for the front porch.

"He doesn't bring us too many duds anymore," says Nathan. "There was a little bit of a learning curve with me, but Courtenay will tell him exactly what she thinks."

"I trust Tom implicitly," says Courtenay. "We have a very similar aesthetic." 🌿



resource guide



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Tamara Heather Interiors, 704-333-0796,
tamarahaatherinteriors.com



p. 16 domain: Room We Love
Henderson Building Group, 704-201-1429,
hendersonbuildinggroup.com



p. 20 domain: Food
Kindred Restaurant, 131 N. Main St., Davidson,
980-231-5000, kindreddavidson.com



p. 22 domain: Food
Savory Spice Shop, 2000 South Blvd.,
Ste. 150, 980-225-5419, savoryspiceshop.com



p. 28 domain: Outdoor Living
Pike's Nursery, Toringdon Circle
Shopping Center, 12630 N.
Community House Rd., 704-341-7453,
pikenursery.com



p. 30 Garden
The Punch Room, 201 E. Trade
St., Floor 15, 704-547-2244



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Barrington's, 7822 Fairview Rd., 704-
364-5755, barringtonsrestaurant.com
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Art Aspects, 701 S. Sharon
Amity Rd., 704-442-8240,
artaspects.biz



p. 42 "Honoring History"
Diel Designs, 1948 Maryland Ave.,
704-609-4883, dielddesign.com
Dave Prunczik, 704-846-6162



p. 48 "Paved Paradise"
Linwell Farms, linwellfarms.com
NoDa Farmers Market, nodafarmersmarket.com



p. 54 "A Perfect Fit"
Crazy Jane's, 1817 Hawkins St., 704-332-5454,
crazyjanesinc.com; Studio H Design, 720 E.
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the guide

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classicstonecreations.com

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difabionremodeling.com

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6701 Fairview Rd.
704-364-0943
thedowdcompany.com

DREAM HOME BUILDERS & REMODELERS

8508 Park Rd.
704-659-1905
dreamhomebuildersandremodelers.com

DUBOSE CUSTOM HOMES

704-348-7003
dubosebuilders.com

E.S. JOHNSON BUILDERS

455 S. Main St., Davidson
704-987-7950
esjohnson.com

ETHIC LLC

1800 Camden Rd., Ste. 107
704-533-0057
ethicllc.com

EVANS COGHILL HOMES

2108 South Blvd., Ste. 117
704-334-6789
evanscoghill.com

GEMINI CONSTRUCTION

103 Indian Trail Rd. N.,
Indian Trail
704-400-6826
geminiconstructioninc.com

GRANDE CUSTOM HOMES

2529 Shenandoah Ave.
704-999-6898
grandebuilders.com

GUTHMANN CONSTRUCTION

10720 Carmel Commons Blvd.
704-752-9990
guthmannconstruction.com

HALLORAN CONSTRUCTION

704-400-3968
halloran-construction.com

HENDERSON BUILDING GROUP

20515 Deep Cove Ct., Cornelius
704-201-1429
hendersonbuildinggroup.com

D. R. HORTON

8001 Arrowridge Blvd.
704-377-2006
drhorton.com

HUBERT WHITLOCK BUILDERS

8101 Tower Point Dr., Ste. 100
704-364-9577
whitlockbuilders.com

IRON RIVER BUILDING GROUP

5634 Rocky Trail Ct.
704-846-0331
ironriver.com

IMPACT DESIGN RESOURCES

305 Foster Ave., Ste. 200
704-778-6814
impactdesignresources.com

JAS-AM GROUP

5113 Piper Station Dr., Ste. 201
704-541-0350
jasamgroup.com

JCB URBAN COMPANY, INC.

1200 E. Morehead St., Ste. 200
704-334-2927
jcburban.com

KELLY MCARDLE CONSTRUCTION

2301 S. Tryon St.
704-344-9411
kellymcardle.com

KENNETH BEALER HOMES

1454 Brawley School Rd.,
Mooresville
704-662-6400
kennethbealerhomes.com

KINGSWOOD CUSTOM HOMES

106 Oakley Ave., Ste. 100,
Pineville
704-889-1600
kingswoodhomes.com

LIGHTHOUSE RESIDENTIAL REMODELING

11910 Terrill Ridge Dr., Davidson
704-622-2262
lighthouseenc.com

MASTERBUILDER FELLOWSHIP FOR THE BUILT ENVIRONMENT, INC.

433 Main St., Matthews
704-708-5367
masterbuilderfellowship.com

MEETING STREET HOMES & COMMUNITIES

1930 Abbott St., Ste. 400
704-714-3070
meetingstreet.net

MELARAGNO DESIGN BUILD, INC.

704-361-1535
meldesignbuild.com

NATIONAL ASSOCIATION OF THE REMODELING INDUSTRY

5950 Fairview Rd., Ste. 702
704-365-6274
naricharlotte.com

OLYMPIA DEVELOPMENT GROUP

438 Atando Ave.
704-334-2021
olympiadevelopmentgroup.com

PALMER CUSTOM BUILDERS

1008 Shippon Ln., Waxhaw
704-544-0367
palmercustombuilders.com

RAND STREET CONSTRUCTION CO.

5009 Beatties Ford Rd., Ste. 107
704-375-3933
randstreetco.com

ROBINETTE BUILDERS

7825 Ballantyne Commons Pkwy.,
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704-717-5355
robinettebuilders.com

SANTI DESIGNS

323 Unionville-Indian Trail Rd.,
Ste. D, Indian Trail
704-837-7302
santidesigns.net

SEGUE BUILDERS

423 Clarice Ave.
704-335-0140
seguebuilders.com

SHEA CUSTOM*

8008 Corporate Center Dr.,
Ste. 300
704-602-3333
sheacustom.com

SINACORI HOMES

704-543-7474
sinacorihomes.com

T. WHELAN HOMES, INC.

704-662-6460
twhelanhomes.com

TIMBER BLOCK

3708 Curleys Fish Camp Rd.,
Colony Springs
866-929-5647
timberblock.com

URBAN BUILDING GROUP

342 Circle Ave.
704-307-4606
urbanbuildinggroup.com

WADDELL CUSTOM HOMES

2243-A Ebenezer Rd., Rock Hill
803-985-4160
waddellhomes.com

Fine Art Galleries

ARTS FOR THE SOUL

300 E. John St., Ste. 154,
Matthews
704-814-4330
artsforthesoul.com

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ANNE NELSON FINE ART

118 E. Kingston Ave., Ste. 16
704-496-9181
anneneilsonfineart.com

CLAUDIA HEATH FINE ART

757 1/2 Providence Rd.
704-342-3005
claudiaheathfineart.com

COFFEY & THOMPSON FINE ART GALLERY

109 W. Morehead St.
704-375-7232
coffeyandthompson.com

ELDER GALLERY

1520 S. Tryon St.
704-370-6337
elderart.com

HIDELL BROOKS GALLERY

1910 South Blvd., Ste. 130
704-334-7302
hidellbrooks.com

HODGES TAYLOR

118 E. Kingston Ave., Ste. 25
704-334-3799
hodgestaylor.com

JERALD MELBERG GALLERY

625 S. Sharon Amity Rd.
704-365-3000
jeraldmelberg.com

LACA PROJECTS

1429 Bryant St.
704-837-1688
lacaprojects.com

LARK & KEY GALLERY & BOUTIQUE

128 E. Park Ave., Ste. B
704-334-4616
larkandkey.com

MERRILL-JENNINGS GALLERIES

463 S. Main St., Davidson
704-895-1213
merrilljennings.com

PROVIDENCE GALLERY

601-A Providence Rd.
704-333-4535
providencegallery.net

ROBERT LANGFORD STUDIO

720 Governor Morrison St., Ste. 180
704-650-2978
robertlangfordstudio.com

SANCTUARY OF DAVIDSON

108 S. Main St., Davidson
704-892-0044
sanctuaryofdavidson.com

SHAIN GALLERY

2823 Selwyn Ave.
704-334-7744
shaingallery.com

SOCO GALLERY

421 Providence Rd.
704-266-4211
soco-gallery.com

SOZO GALLERY

214 N. Tryon St.
704-578-8457
sozogallery.net

STEWART'S VILLAGE GALLERY

116 McDonald St., Waxhaw
704-843-5638
stewartsvillagegallery.com

STUDIO 21

118 E. Kingston Ave.
704-376-1701
studio21gallery.com

WOODEN STONE

445 S. Main St. #200, Davidson
704-892-1449
woodenstonegallery.com

Flooring

A-1 CARPET & TILE

4612-A South Blvd.
704-525-4573
a1carpetandtile.com

ABOVE BOARD FLOORING

10100 Park Cedar Dr. #170
704-870-2323
aboveboardflooring.com

ACE TILE & FLOOR DESIGN

5813 W. Hwy. 74, Indian Trail
704-821-1446
acefloors.com

ALL FLOORING SOLUTIONS

1854 Galleria Blvd.
704-841-0790
allflooringsolutions.com

BIRMINGHAM WOOD FLOOR

7929 Statesville Rd.
704-599-0733
birminghamhardwoodflooring.com

CAROLINA TILE & STONE

19020 Statesville Rd., Cornelius
704-892-2442
carolinatileandstone.com

FLOORING AMERICA

1323 Matthews-Mint Hill Rd.,
Matthews
704-321-8389
flooringamerica.com

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4123 Barringer Dr., Ste. A
704-679-4028

HALL'S FLOORING

3300 Monroe Rd.
704-376-8501
hallsflooring.com

HARKEY TILE & STONE

1822 Sunnyside Ave.
704-334-0512
harkeytileandstone.com

HUGHES FLOOR COVERING

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704-372-7486
hughesfloorcovering.com

LARRY HELMS FLOOR SANDING & REFINISHING, INC.

1015 Forsyth Ave., Indian Trail
704-882-8887
larryhelmsfloorsanding.com

LITTLE WOOD FLOORING

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704-896-6122
littlewoodflooring.com

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704-332-2888
nhance.com/scmeck

OGLE'S HARDWOOD FLOORING

135432 Old Statesville Rd.,
Huntersville
704-875-0611
ogleshardwoodflooring.com

PERFECT FLOORING & RENOVATIONS

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704-626-2320
perfectfloorsnc.com

PINEVILLE RUG GALLERY

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704-889-2454
pinevillerruggallery.com

RENAISSANCE TILE & BATH

2041 South Blvd., Ste. A
704-372-1575
renaissancetileandbath.com

SOUTHEND RECLAIMED VINTAGE WOOD & BRICK

463 S. Main St., Davidson
704-765-9773
southendreclaimed.com

TILE COLLECTION, INC.

11200 Carolina Place Pkwy.,
Pineville
704-541-8453
tilecollection.com

THE TILE SHOP

7607 Nations Ford Rd.
704-527-3422
tileshop.com

UNIVERSITY FLOORING

7409 N. Tryon St.
704-921-7673
universityflooring.com

Home Furnishings + Accessories

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704-332-3731
abodehomedesign.com

ALEXANDER SCOTT

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980-819-7372
alexanderscottinteriors.com

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720 Governor Morrison St., Ste. 110
704-364-4004
bdjeffries.com

BEAUTIFUL HOUSE USA

300 S. Polk St., Pineville
704-889-0211
beautifulhouseusa.com

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704-321-5409
beauxhome.com

BEDSIDE MANOR

6401 Morrison Blvd., Ste. 19
704-442-4006
bedsidemanor.com

BELLA DIMORA FURNISHINGS INC.

105 W. South Main St., Waxhaw
704-843-9540
belladimorainc.com

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4225 Park Rd.
704-525-2682
blackhawkhardware.com

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10635 Park Rd.
704-541-1148
blacklion.com

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100 N. Tryon St., #265
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blisuptown.com

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1440 S. Tryon St., Ste. 100
980-219-7526
blvdatsouthend.com

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704-332-5329
thebuttercupcharlotte.com

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2130 South Blvd.
704-342-4600
11501 Carolina Place Pkwy., Pineville
704-542-8803
bydesignfurniture.com

CALICO CORNERS

Park Towne Village
1630 E. Woodlawn Rd.
704-527-3133
calicocorners.com

CAPEL RUGS

9632 E. Independence Blvd.,
Matthews
704-845-2838
capelnc.com

CHARLOTTE GRILL CO.

2324-A Distribution St.
704-332-8447
charlottegrillco.com

CHARLOTTE RUG GALLERY

1025-D Providence Rd.
704-332-1717
charlotteruggallery.com

CITY ART WORKS

1630 E. Woodlawn Rd., Ste. 267
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cityartworksgiftshop.com

CITY SUPPLY CO.

1219 Thomas Ave.
704-347-2489
citysupplycharlotte.com

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101 W. Worthington Ave., Ste. 103
704-375-1548
clive.com

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cococohome.com

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704-333-8871
shopcolonyfurniture.com

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704-892-8492
consignonadime.com

COTTAGE CHIC

1232 East Blvd.
704-375-1888
chicgoodness.com

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1920 Cleveland Ave., Ste. B1
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coutureknots.com

COWBRIDGE

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704-517-7795
cowbridgefurniture.com

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4320 Sharon Rd.
704-362-4003
crateandbarrel.com

DESIGNER GLASS MOSAICS

11182 Downs Rd., Pineville
704-905-7904
designerglassmosaics.com

DESIGN WITHIN REACH

4310 Sharon Rd., Ste. 21
704-365-6514
dwr.com

DILWORTH MATTRESS FACTORY

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704-333-6564
dilworthmattressfactory.com

DUTCHMAN'S CASUAL LIVING

19441 Old Jetton Rd., Cornelius
704-896-0007
dutchmansdesigns.com

EFIRDS INTERIORS

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704-376-5648
efirds.net

ETHAN ALLEN

11516 Carolina Place Pkwy., Pineville
704-341-7512
ethanallen.com

FRONT DOOR FABRICS

9517 Monroe Rd., Ste. D
704-844-6330
frontdoorfabrics.com

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2905 Griffith St.
704-523-3163
thefurnitureconnector.com

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1111 Central Ave., Ste. 200
704-344-8774
envycharlotte.com

HANS KRUG FINE EUROPEAN CABINETRY

1500-B W. Morehead St.
704-370-0809
hanskrug.com

HIGH COTTON HOME COMPANY

2137 South Blvd., #100
704-335-1220
highcottonhomecompany.com

INNBO FURNITURE

20924 Torrence Chapel Rd.,
Ste. A-1, Cornelius
704-995-6120
innbo.com

IRON WORK, INC.

4863 Nance Rd., Stanfield
704-888-2405
ironworkinc.com

ISABELLA

715 Providence Rd.
704-377-4919
isabellastyle.com

JOHN DABBS, LTD.

759 Providence Rd.
704-334-5040
johndabbsltd.com

LAUREN NICOLE DESIGNS

12206 Copper Way, Ste. 128
877-583-0355
laurennicoleinc.com

METROLINA EXPO VINTAGE & ANTIQUE SHOW*

7100 Statesville Rd.
Charlotte, NC 28269
704-714-7909
www.icashow.com

METROPOLITAN DESIGN ON SOUTH

1719 South Blvd.
704-334-2002
metropolitanbuilders.com/design-on-south

MID CENTURY SALVAGE

3530 Dewitt Ln.
704-635-8744
midcenturysalvage.com

MODERN FABRICS

1504 Camden Rd., #300
704-740-9676
modern-fabrics.com

PAPAYA PAPERS

19825 N. Cove Rd., Cornelius
704-895-4454
papayapapers.com

PAPER SKYSCRAPER

330 East Blvd.
704-333-7130
paperskyscraper.com

PAPER TWIST

2902 Selwyn Ave., Ste. A
704-366-3100
shoppapertwist.com

PEPPERMINT FOREST CHRISTMAS SHOP

11729 Carolina Place Pkwy.,
Pineville
704-542-5300
peppermintforest.com

PINEVILLE RUG GALLERY

312 Main St., Pineville
704-889-2454
pinevillerruggallery.com

PURA VIDA WORLDLY ART

3202 N. Davidson St.
704-335-8587
puravidaart.com

RUSTY RABBIT

1942 E. 7th St.
704-706-9503
rustyrabbitdesign.com

SLATE INTERIORS

1401 Central Ave., #102
704-930-7890
shopslateinteriors.com

SORKIN DESIGN

704-953-5049
letsmakefurniture.com

SOUTHEND RUG GALLERY

3021 Griffith St.
704-527-4223
southendruggallery.com

SOUTHEND TRADING COMPANY

2935 Griffith St.
704-527-1001
southendtradingcompany.com

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STARK CHARLOTTE

11415 Granite St., Ste. A
704-588-8842
starkcarpet.com

STICKLEY AUDI & CO.

7215 Smith Corners Blvd.
704-597-0718
stickleyaudi.com

SUMMER CLASSICS

1308 W. Morehead St.
704-372-0095
summerclassics.com

TRADITIONS

4317 Park Rd.
704-525-8727
traditionsofcharlotte.com

THE VILLAGE STORE

110 S. Main St., Davidson
704-892-4440

WEST ELM

1100 Metropolitan Ave., Ste. F-160
704-333-0642
westelm.com

Interior Design Services

ALLY WHALEN DESIGN-SIMPLICITY INTERIORS

704-604-5005
simplicity-interiors.com

AMY VERMILLION INTERIORS

704-544-3999
amyvermillion.com

ANN SNIPES

114 Grayson Rd., Rock Hill
803-328-6231
annsnipes.com

ANN YOUNGBLOOD, ASID

114 Forest Cove Ln., Mooresville
704-942-6935
annyoungblood.com

BARRIE BENSON INTERIOR DESIGN

3821 Arbor Way
704-366-9916
barriebenson.com

BRADFORD INTERIORS GROUP

214 N. Pine St.
704-840-0999
bradfordinteriorsgroup.com

CABELL CUMMINS INTERIORS

612 Livingston Dr.
704-607-3545
cabellcumminsinteriors.com

CALVIN E. HEFNER INC.

5518 Lancelot Dr.
704-246-6041
calvinehefner.com

CAROLINA DESIGN ASSOCIATES

4412 Monroe Rd., Ste. A
704-400-1608
carolinadesignassociates.com

CBB INTERIORS

1543 Providence Rd.
704-969-9217
cbb-interiors.com

CHARLOTTE LUCAS INTERIOR DESIGN

706-338-6778
charlottelucasdesign.com

CATHERINE M. AUSTIN

704-517-8842
catherinemAustin.com

COOPER-KIRBY INTERIOR DESIGN

4011 Ridgecrest Ave.
704-367-1373
cooperkirbydesign.com

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704-332-5454
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cu-interiors.com

DAVETTA MOORE DESIGNS

5416 Shoreview Dr., Concord
704-699-0668
davettamooredesigns.com

DIEL DESIGN *

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dieldesign.com

DL DESIGN INC.

704-377-7036
dlDesigninc.com

EMC DESIGN/STILO

1608 Providence Rd., Ste. B
704-594-1362
emcDesign.net

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theenglishroom.biz

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704-307-4949
evarudesign.com

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704-334-3359

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3332 Selwyn Ave.
704-525-7440

FAY HODGES DESIGN

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fayhodes.com

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704-418-1245
freespacedesign.com

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704-376-2651
gbwinc.com

GOOD MANORS, INCORPORATED

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704-377-9969
goodmanorsinc.com

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704-333-7060
graywalkerinteriors.com

HOLLY HOLLINGSWORTH PHILLIPS

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704-377-3625
theenglishroom.biz

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2425 South Blvd.
704-523-0935
interiormotives.ws

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interiorsbymimi.com

INTERIORS BY REDESIGN

704-663-1415
interiorsbyredesign.com

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Mooresville
704-660-7981
armstronginteriors.com

KATHERINE YOUNG INTERIORS

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katherineyounginteriors.com

KBN INTERIORS

2170 Hawkins St., Ste. B
704-333-5835
kbninteriors.com

KEENAN INTERIORS LLC

803-548-0385
keenaninteriors.com

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18605 Northline Dr., Ste. A2,
Cornelius
704-895-2530
kellycruzinteriors.com

KELLY-GALLAGHER DESIGN GROUP

704-998-7016
kelly-gallagherdesigngroup.com

LAURA ARCHIBALD INTERIOR DESIGN

704-807-1618
lauraarchibald.com

LAURA CASEY INTERIORS, LLC

704-333-6523
lauracaseyinteriors.com

LAUREN NICOLE DESIGNS

877-583-0355
laurennicoleinc.com

LEO DOWELL INTERIORS

501 E. Morehead St., Ste. 2
704-334-3817
leodowellinteriors.com

LINDA GRIFFETH INTERIORS

355 Pine Rd., Davidson
704-650-9511
lindaginteriors.com

LISA SHERRY INTERIEURS

1133 Metropolitan Ave., Ste. 604
704-919-1610
lisasherryinterieurs.com

LUCY AND COMPANY*

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704-342-6655
lucyandcompany.com



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307 Lincoln St., Ste. A
704-248-6808
magnoliaemporium.com

MARCELLA DAVIS-BURKS, LLC

704-806-8062
marcelladavis-burks.com

MARK PHELPS INTERIORS

125 Cottage Pl.
704-333-5010
markphelpsinteriors.com

MARLBORO INTERIORS

704-365-1393
marlborointeriors.com

MARY TOBIAS MILLER

201 W. Worthington Ave.
704-332-3731

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6423 Seton House Ln.
980-253-8526
metrodesignconcepts.com

MILES INTERIORS

637 McNinch St.
704-492-9846
milesinteriors.net

NANCY TAYLOR LYNCH INTERIOR DESIGN

5211 Union Rd., Gastonia
704-864-1060
nancytaylorlynchinteriordesign.com

NOLAND & ASSOCIATES

265 Crownsgate Ct.
704-562-5137
nolandassociates.com

PCL INTERIORS

704-509-9111
pclinteriors.com

PJ'S DESIGNS

9864 Rea Rd.
704-542-9818
pjsdesignsinc.com

ROB CARPENTER INTERIOR DESIGN

4468 Mullens Ford Rd.
704-365-9014
robertdcarpenterinteriordesign.com

ROBIN EHLICH INTERIORS, ASID

6517 Bentridge Dr.
704-365-0843
robinehlichinteriors.com

ROSA DEST INTERIOR DESIGNS

1838 Cassamia Pl.
704-362-1397
rosadestinteriors.com

SARAH CATHERINE STUDIO OF DESIGN

360 N. Caswell St., #100
704-488-4713
sarah-catherine.com

SPENZAC INTERIORS

10635 Park Rd., Ste. 124
704-333-0567
spenzac.com

SUE GORMAN INTERIOR DESIGNS

704-553-9443
suegormaninteriors.com

TEAL MICHEL, ASID

3736 Surry Ridge Ct.
704-554-7035
tealmichelasid.com

TRACI ZELLER DESIGNS

2935 Providence Rd., Ste. 202
980-272-3234
tracizeller.com

VELTMAN WOOD INTERIORS

104 Baldwin Ave.
704-540-5620
veltmanwoodinteriors.com

VONN STUDIO

10323 Crestwood Dr.
704-577-6312
vonnstudio.com

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704-776-9100
wandashorton.com

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agmimports.com

AMERICAN KITCHENS INC.

1112 McAlway Rd.
704-364-1448
americankitchens.com

ARMSTRONG CABINETS

5031 W. W.T. Harris Blvd.
704-494-0332
armstrong.com

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704-607-8014
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BAINBRIDGE CREW

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704-569-4220
bainbridgecrew.com

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barcelonadistributors.com

BATH FITTER

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704-525-8799
bathfitter.com

BISTANY DESIGN

601 S. Cedar St., Ste. 205-C
704-375-8322
bistanydesign.com

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4225 Park Rd.
704-525-2682
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8325 Arrowridge Blvd.
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704-788-2744
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491 Williamson Rd.
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carolinascustomkbc.com

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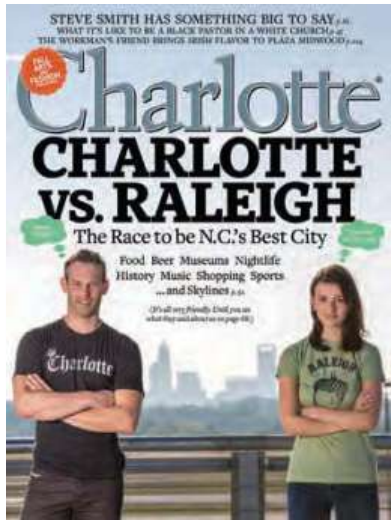
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